

Notes on Althusser (1999)

By Warren Montag

I. Materialism between Epicurus and Marx

If one just draws a line of parallel reason between Epicurus and Marx, one joins it to an encounter – the process of a subject which then is a materialist philosopher who then quickly leads a protest and can be Freudian.

II. Cinema therefore – a reading of Situationism

And so cinema criticism is about just the materialist process of a person in Italian cinema who is with a woman, so man and woman the central ideological ISA image which is romance films from Hollywood – shifted to in fact Italian cinema where there is political cinema. I mean of course Antonioni.

III. Conceptualism therefore – from Cinematic references to in fact the process of the concrete Marx and Epicurean individual

The conceptual object therefore seems to be - systematically covering - the topic of Foucault's Hermeneutic of the Subject with Esposito's concept of Difference and Power - how in a singular Spinozan body a wedge is made with in fact immanence and decalages - several conceptual movements of Hegel's Deleuze and such formalisms as Deleuze purely.

It means today's main problem is how in a single effect of a Spinozan body, the immanence of resistance is then against power, and this is singularity that is resistance - especially the counter-protests in today's

Brazil - with Worker's Party of
Lula.